

Collaboration II

1. Prelude and Funk

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1996

96 Rock feeling

1

Solo

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elektronium

Akkordeon 4

Klavier

Bass

Drums

Percussion

2. Toots

Jazz - Waltz ♩ ~160 **swingend**

The musical score is arranged in a multi-staff format. The top staff is for the Soloist, which is currently empty. Below it are four Akkordeon staves (Akkordeon 1-4). Akkordeon 1 has a melodic line with a 'div.' (divisi) section in the final measure. Akkordeon 2, 3, and 4 provide harmonic accompaniment. The Elektronium staff is empty. The Klavier part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass clef. The Bass part is a single staff with a bass line. The Drums part is a single staff with a rhythmic pattern. The Percussion part is a single staff, currently empty. The score includes dynamic markings such as *f*, *mf*, and *p*, and a tempo marking of ~160. The key signature has two flats, and the time signature is 3/4. The piece is titled 'Jazz - Waltz' and is marked 'swingend'. The final measure of the Akkordeon 1 staff is marked 'div.' and contains a melodic flourish.

A_7 D7b9 G_7 C7/alt *p* A_7 D7b9 G_7 C7/alt *f* A_7 D7b9

Jazz - Waltz ad lib.

3. Boppin' Salsa

Latin $\text{♩} \sim 72$

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** Treble clef, 4/4 time, starting with a measure rest.
- Akkordeon 1:** Treble clef, 4/4 time, starting with a measure rest.
- Akkordeon 2:** Treble clef, 4/4 time, starting with a measure rest.
- Akkordeon 3:** Treble clef, 4/4 time, starting with a measure rest.
- Elektronium:** Treble clef, 4/4 time, starting with a measure rest.
- Akkordeon 4:** Treble clef, 4/4 time, starting with a measure rest.
- Klavier:** Grand staff (treble and bass clefs). The right hand has a melodic line starting in the 8th octave (8va) with a slur. The left hand has a bass line with sustained notes.
- Bass:** Bass clef, 4/4 time, starting with a measure rest.
- Drums:** Percussion clef, 4/4 time, starting with a measure rest.
- Percussion:** Percussion clef, 4/4 time, playing a rhythmic pattern on Agogos (wood) with a *mf* dynamic marking.

Percussionsspieler weiter

36

Solo

Akk 1

Akk 2

Akk 3

El

Akk 4 *f* simile

Klav *f*

Bass *f*

Salsa rhythm ad lib

Dm

Perc